

Linda Schmidt

Spring 2018

Art Mora Gallery

Linda Kamille Schmidt

b. 1962 Topeka, KS, USA

EDUCATION

1989 MFA in painting, University of Iowa, Iowa City, IA, USA

1988 MA in drawing, University of Iowa, Iowa City, IA, USA

1984 BA (music minor), Bethel College, N. Newton, KS, USA

SELECTED SOLO EXHIBITIONS

2015 Linda Kamille Schmidt, Denise Bibro Fine Arts, New York, NY, USA

2014 Linda Kamille Schmidt New Work On Paper, BBS203, Brooklyn, NY, USA

2009 Linda Kamille Schmidt - Small Drawings, K-Dog & Dunebuggy, Brooklyn, NY, USA

2008 Linda Kamille Schmidt, Bethel College Fine Arts Center Gallery, N. Newton, KS, USA

1998 Linda Kamille Schmidt Drawings & Paintings, Eastern Mennonite University, Harrisonburg, VA, USA

1995 Paintings by Linda Kamille Schmidt, A.I.R. Gallery, New York, NY, USA

SELECTED GROUP EXHIBITIONS

2018 Ridderh of Martin Gallery at the University of Mary Washington: *Mid Atlantic New Painting 2018*, Fredericksburg, VA

2018 Sideshow Gallery: *The Greatest Show on Earth*, Brooklyn, NY

2017 Art Mora Gallery: *The Beauty of Paper*, Ridgefield Park, NJ

2017 Art Busan 2017: *Art Mora Gallery*, Busan, South Korea

2017 Noyes Museum of Art: *A Dark Wood*, Atlantic City, NJ

2016 Language of Patterns, Ann Street Gallery, Newburgh, NY, USA

2016 Thru the Rabbit Hole, Sideshow Gallery, Brooklyn, NY, USA

2015 Mona Liza Fine Furniture: *La Gioconda*, Art Helix Gallery, Brooklyn, NY, USA

2014 Trajectories, Kamloops, Chazou Gallery, British Columbia, Canada

2013 Wish You Were Here XII, A.I.R. Gallery, New York, NY, USA

2012 GO Brooklyn! Community-Curated Open Studio Project, The Brooklyn Museum, Brooklyn, NY, USA

2011 Coloured Abstraction, State of the Arts Gallery, Hong Kong

2010 Boxed In & Out, BETA Space Exhibit, Brooklyn, NY, USA
2009 Wish You Were Here VIII, A.I.R. Gallery, New York, NY, USA
2007 Open Studio, Prospect Lefferts Gardens House and Garden Tour at 176 Lincoln Road, Brooklyn, NY, USA
2006 The Red Show, Cheryl Hazan Gallery, New York, NY, USA
2002 Rumble in the Jumble, Phoenix Arts Association Gallery, Brighton, East Sussex, England
1997 Mass Medium, Westbeth Gallery, New York, NY, USA
1994 Abstract Thinking - Five Painters, Metropolis Gallery, Seattle, WA, USA
1993 Wall to Wall, Tribeca 148 Gallery, New York, NY, USA
1992 Holiday Invitational, A.I.R. Gallery, New York, NY, USA
1991 Brooklyn Waterfront Artists Coalition Salon Show, 68 Jay Street Space, Brooklyn, NY, USA

COLLECTIONS

The New York University Hospitals. Lobby, 333 East 38th Street, New York, NY
Tokyo Bay Hilton. Tokyo, Japan
Osaka Hilton. Executive Board Room, Osaka, Japan
Hefei Intercontinental Hotel, China
The New York University Hospitals, New York, NY
Bethel College, North Newton, KS
Chazou Gallery, Kamloops, British Columbia, Canada
Tokyo Bay Hilton, Tokyo, Japan
Osaka Hilton, Osaka, Japan
The University of Iowa, Iowa City, IA Private Collections

Artist Statement

In a space that contains elements of our universe ranging from cellular to cosmic, simple geometric shapes serve as characters or markers. The paintings often begin with a series of subconscious gestural elements. These organic elements come to interact with geometric lines and shapes and may transform into games, systems of measurement or other organizational devices that can be used to understand, explore, invent or entertain. Perhaps the work will serve as a portal or object that inspires meditation. Maybe it will be a catalyst for ideas and solutions to various problems and dilemmas. I am engaged along with the viewer in searching for metaphor and meaning within the formal structures of the work.



Splice, 2010, Flashe and graphite on Mylar, 28" x 36", \$ 3,500



Collection, 2010, Flashe vinyl paint and graphite on Mylar, 28" x 36", \$ 3,000



Big Steps, 2012, Flashe vinyl paint and graphite on Mylar, 30" x 40", \$ 4,000



Blue Circle - White Stripes, 2014, Flashe on Mylar, 30 x 42 inches , \$4,200



Plot, 2015, Flashe and graphite on Mylar, 5" x 7", \$ 300



Consortium, 2017, Flashe and graphite on Mylar, 5.5 " x 7.5" \$ 350



Swing, 2017, Flashe and graphite on Mylar, 5" x 7" \$ 300



Arc, 2017, Flashe and graphite on Mylar, 5 " x 7" \$ 300



Solar, 2017, Flashe and graphite on Mylar, 8" x 8", \$400



Flow 2017
ink, acrylic, Flashe on paper,
10 x 8 inches
\$450