

Tai Hwa Goh: Not Yet Installed 2017 September





Installation View



Installation View



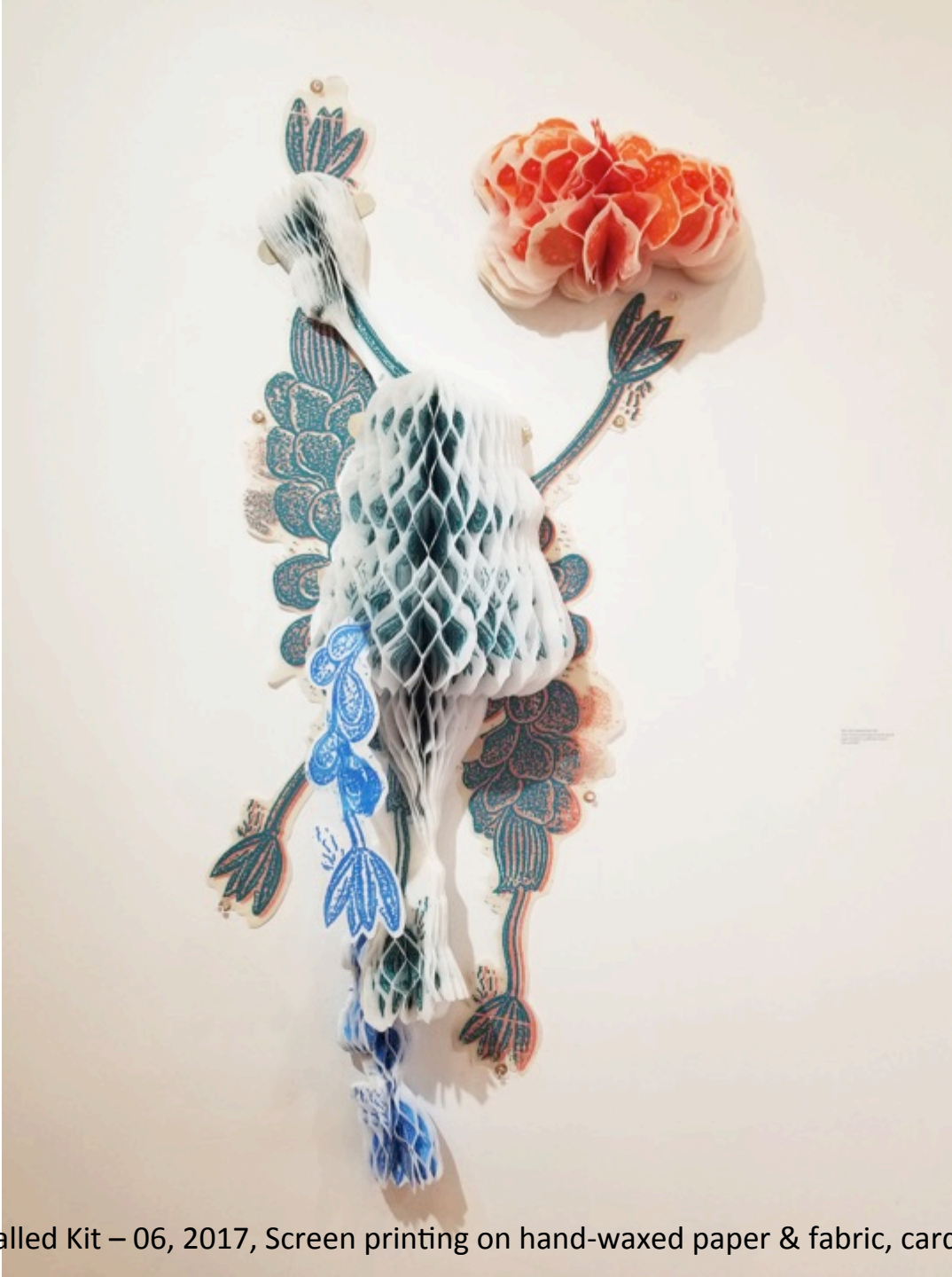
Not Yet installed Kit – 03, 2017, Screen printing on hand-waxed paper & fabric, cardboard and wood, Various Size



Not Yet installed Kit – 04, 2017, Screen printing on hand-waxed paper & fabric, cardboard and wood, Various Size



Not Yet installed Kit – 05, 2017, Screen printing on hand-waxed paper & fabric, cardboard and wood, Various Size



Not Yet installed Kit – 06, 2017, Screen printing on hand-waxed paper & fabric, cardboard and wood, Various Size



Not Yet installed Kit – 02, 2017, Screen printing on hand-waxed paper & fabric, cardboard and wood, Various Size



Not Yet installed Kit – 01, 2017, Screen printing on hand-waxed paper & fabric, cardboard and wood, Various Size



Floristry 01, 2017, Screen printing
on hand-waxed paper & fabric,
cardboard and wood, Various Size



Floristry 02, 2017, Screen printing
on hand-waxed paper & fabric,
cardboard and wood, Various Size



Floristry-03
2017, Screen printing on hand-waxed
paper, paper, wood, cement casting,
nails, styrofoam insulation,
Size Variable

Floristry 03, 2017, Screen printing
on hand-waxed paper & fabric,
cardboard and wood, Various Size

ABOUT ARTIST

Tai Hwa Goh is a Korean-born artist who primarily works with printmaking and paper installation. Goh received a MFA degree at the University of Maryland specializing in printmaking and sculpture. She also received a MFA in printmaking at Seoul National University in Korea.

She built a strong career as a professional artist and a lecturer in Washington D.C. area during 2000-2007. She actively interacted with local artists and gallery curators to explore new idea of merging printmaking with sculpture.

She moved to New York Metropolitan area in 2007, and continued to present her art works in numerous shows. Her exhibitions including Wave Hill, William Paterson University, IPCNY, DUMBO Art Festival, Islip Museum , Gallery Aferro, AIR Gallery, Snug Harbor Center for The Art and many more, have been highlighted in the local media and art community. In the mean time, she has also invited to have exhibitions in D.C. area, including Johns Hopkins University, Flashpoint Gallery, and Korean Cultural Center.

She has been awarded grants and residencies from Museum of Art and Design, Lower East Side Print Shop, Elizabeth Foundation for the Arts, Aljira A Center for Contemporary Art, and Vermont Studio Center, to name a few.

ARTIST STATEMENT

I create delicately layered installations from printed and cut paper. My imagery evokes biological forms and landscape, reflecting on the accumulation of memory and experience, and the interior and exterior worlds of the human body. I cut, fold, layer, and form the hand-printed paper into three-dimensional objects that engage with the architecture of a space. I construct tubes, pipes, and balls brimming with fluid-like stands of paper as a metaphor of the cycle of the body, industrial machinery and natural phenomena, as well as the endless processes of growth and decay. Highlighting the contrasts between the joyful tropical fantasies of landscape vis-a-vis a land brashly invaded by fragments of American suburbia, I respond to the architecture of the gallery space while reflecting on experiences of loss and absence.

My process begins with examining and researching the site of installation. I start with many sketches and drawings built upon close inspection from landscapes to biological forms about the penetrability and vulnerability of the human body. I experiment with traditional printmaking to push the boundaries of the medium and explore three-dimensional space. The process involves transforming the characteristics of the material by reacting opaque Hanji with batik. Thin sheets of beeswax are ironed onto the prints, obscuring the images underneath. By folding, cutting, flipping and overlapping, images are gradually transformed away from identifiable objects. By densely layering the imagery, I reflect on the accumulation of memory and experiences.