

Orlando Boffill Hernandez

Art Mora 2018 Spring

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Orlando Boffill Hernandez

Orlando Boffill Hernandez was born in Havana, Cuba on October 16, 1964. In 1980, he enrolled in painting and drawing classes at the Taller de Artes Plasticas under the direction of the painter and sculptor Orestes Vergel and located in the municipality of San Miguel del Padron. At the time, the Taller de Artes Plasticas was located in the Ernest Hemingway Home and Museum. From this experience, the artists' group called Vigia emerged and Boffill participated with this group in various collective exhibitions. In 1985, he began his university career working towards a Master's degree in Art History at the Faculty of Arts and Letters of the University of Havana. After his graduation, he started to work in 1991 as a Specialist in Plastic Arts at the Galleria de Arte located in Havana's municipality 10 de Octubre. During his employment at the gallery, he accomplished important work as curator and cultural promoter. In 1996, he began to work as an independent artist. His work has been included in more than 60 collective exhibitions and he has done 13 solo exhibits outside and within Cuba. In 2010 he worked as scenographic painter on French film filmed in Cuba. On December 2011, he traveled to Mexico where he did three solo exhibits. On January 2013, he traveled to New York City invited by Coohaus Gallery to participate in the Fountain Art Fair. His work can be found in private collections in various countries, including Cuba, United States, Korea, Mexico, Colombia, Spain, Portugal, Germany, France, Switzerland and Australia. Currently, the artist lives and works in the United States.



Orlando Boffill Hernandez 올란도 보필 헤르난데즈

남미의 쿠바 하바나 출신 올란도 보필은 근대 유럽 회화와 현대 남미 회화의 특징을 모두 갖춘 그림을 그립니다. 화면 속에 등장하는 신발, 쿠바지도, 비행기, 물고기, 새, 고양이, 돛단배, 둥근 얼굴 등은 특수한 상황과 관계 혹은 작가의 영원을 투영한 오브제입니다. 강렬하지만 단순화된 색은 작가의 성격을 많이 닮았고, 숙련된 마티에르 기법은 그의 성실성을 보여줍니다.

올란도 보필의 최고 인기 작품인 “얼굴시리즈”는 작가의 일상을 그림으로 그린 작품입니다. 나를 중심으로 세상이 돌아가는 듯한 아이러니한 상황을 일기처럼 그린 이 시리즈는 일상의 소소한 행복, 꿈, 피로함, 그리고 좌절과 놀람을 표현하고 있습니다. 보필만의 마티에르, 해학적 표현과 더불어 밝은 색감표현이 탁월한 시리즈입니다.

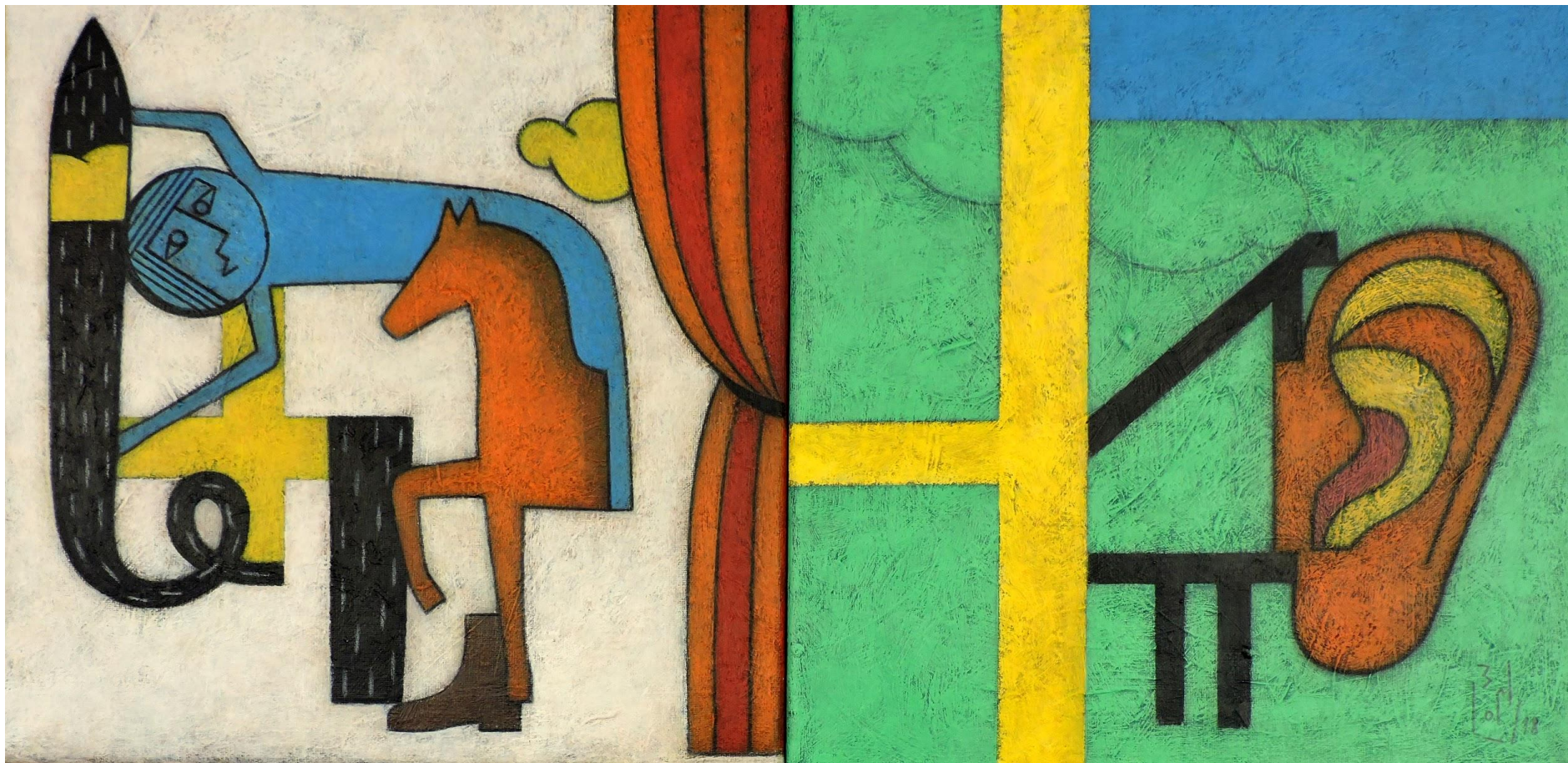
올란도 보필의 작품은 쿠바, 미국, 한국, 멕시코, 콜롬비아, 스페인, 포르투갈, 독일, 프랑스, 스위스, 호주 등 다양한 국가에서 선보이고 있습니다. 2013년부터 아트모라 갤러리 전속작가로 활동고 있으며, 현재는 업스테이트 뉴욕에서 생활하고 작업을 하고 있습니다.



Orlando Boffill
Retrato de Orlandito, 2018
Acrylic on paper
61 x 45 cm / 24 x 17 inch
\$1,500



Orlando Boffill
Mascara inconclusa, 2018
Acrylic on canvas
30 x 30 cm / 12 x 12 inch
\$600



Orlando Boffill
Un Cipes para Vincent, 2018
Acrylic on canvas
30 x 60 cm / 12 x 24 inch
\$1,500



Orlando Boffill
No perdono a la muerte
enamorada, 2018
Acrylic on paper
61 x 45 cm / 24 x 17 inch
\$1,500



Orlando Boffill
La columna infinita, 2018
Acrylic on canvas
69 x 61 cm / 27 x 24 inch
\$2,500



Orlando Boffill
Pinocho daltonico, 2018
Acrylic on canvas
40 x 50 cm / 15.7 x 19.5 inch
\$1,500



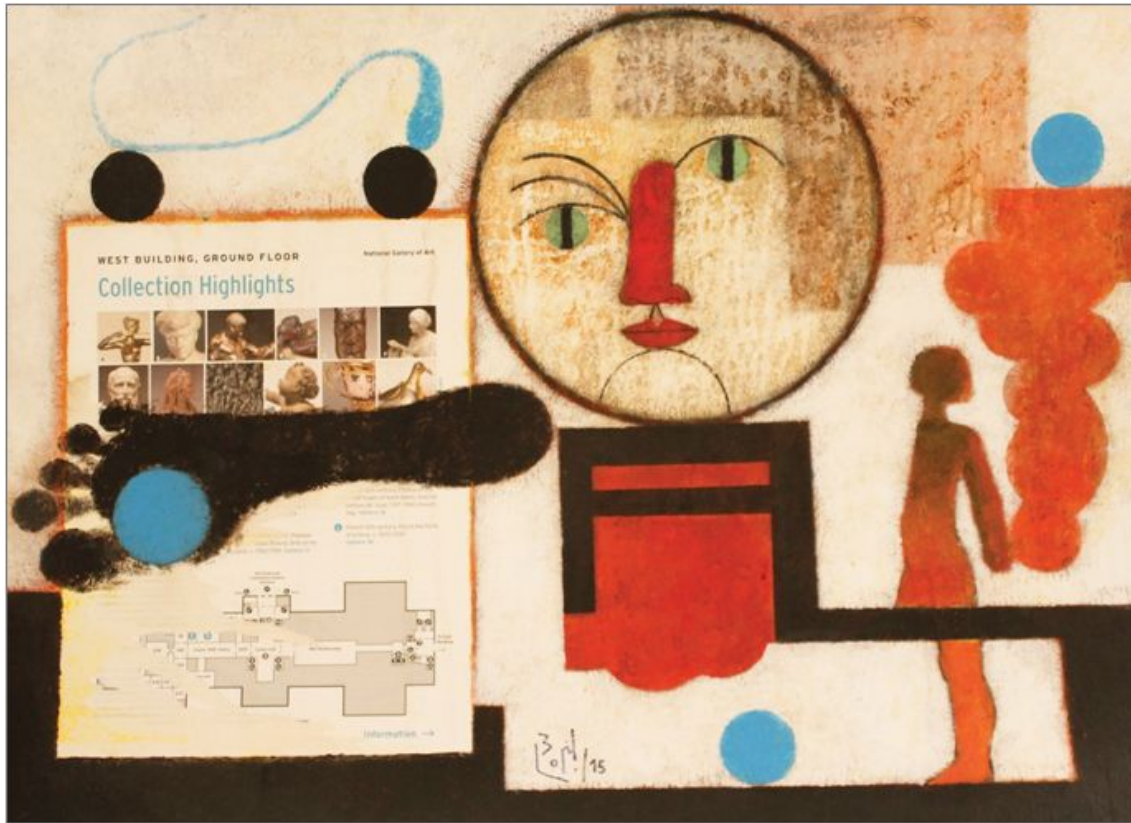
Orlando Boffill
Nino jugando con peces, 2017
Acrylic on canvas
30 x 30 cm / 12 x 12 inches
\$500



Orlando Boffill
Peces de ciudad, 2017
Acrylic on canvas
30 x 30 cm / 12 x 12 inch
\$500



Orlando Boffill
Quien Soy, De Donde Vengo, A Donde V
2015
Acrylic on canvas
40 x 50 cm / 15.7 x 19.5 inch
\$1,200



Orlando Boffill
En una visita a la galería nacional de arte
2015
Acrylic on canvas
45 x 61 cm
\$1,200



Orlando Boffill
Autorretrato, 2015
Acrylic on canvas
61 x 41 cm
\$1,200



Orlando Boffill
La cascada del mago, 2013
Acrylic on canvas
60x50 cm
\$



Orlando Boffill
, 2013
Acrylic on canvas
cm



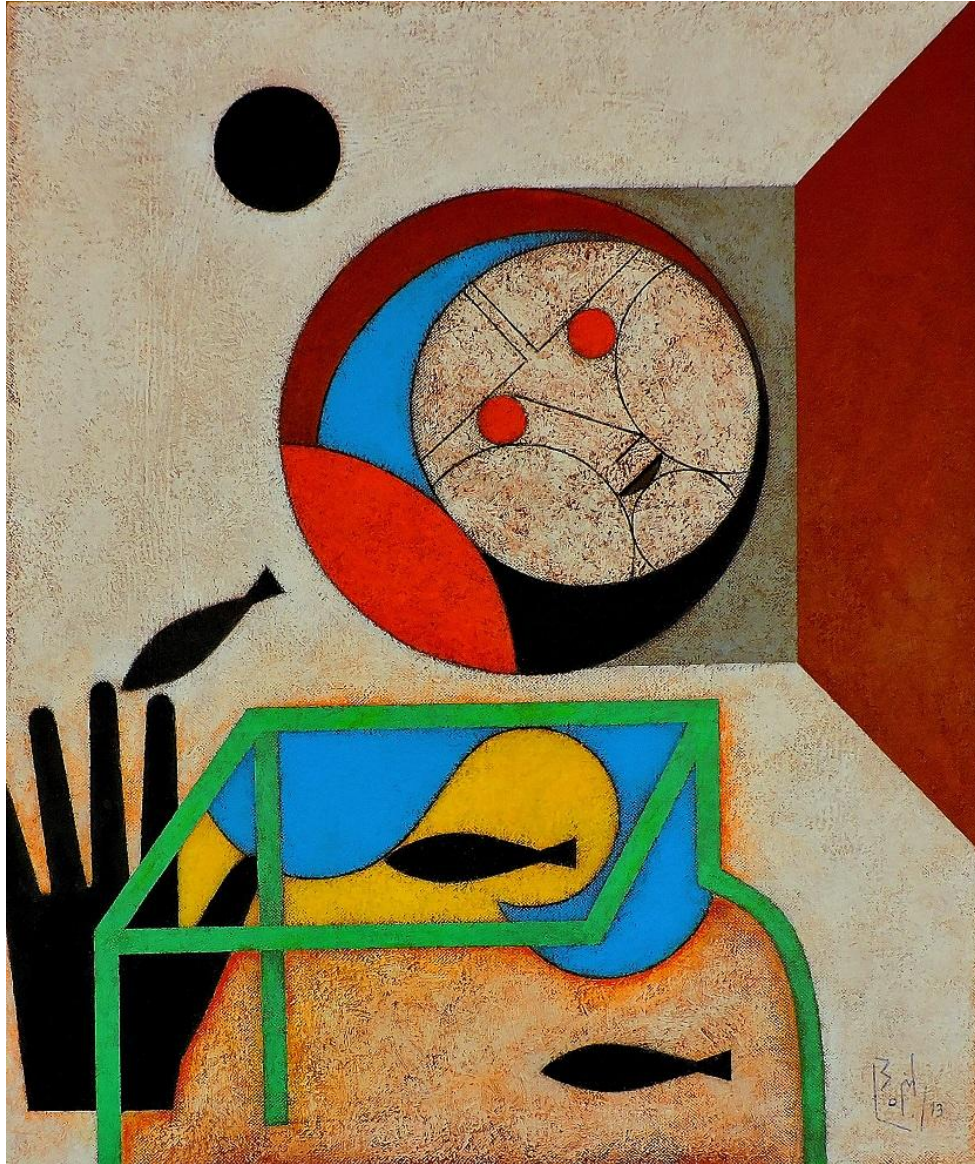
Orlando Boffill
Malabarista de las emociones, 2013
Acrylic on canvas
75x65 cm



Orlando Boffill
Ensor y yo, 2012
Acrylic on canvas
150 x 170cm
\$12,000



Orlando Boffill
Cuadro en Pelotas, 2009
Acrylic on canvas
150 x 130 cm
\$12,000



Orlando Boffill
Hello, 2013
Acrylic on canvas
NFS / Gallery Collection



Orlando Boffill
Marriage, 2013
Acrylic on canvas
NFS / Gallery Collection

Artist Statement

My current work is largely a continuation of the work that I started to create in Cuba at the end of the 90's. There are references to the themes of various social, political, cultural, and existential issues of our day from my own experiences as a social being.

They reoccur in my work within symbols that make references to my context of origin and its' historical circumstances: fish, boats, planes, the island of Cuba as explicit geography, with man always as the subject. Usually it is man in relation to power, and immigration, as a solution to political and economic problems. My work represents truthful and typical characters, in typical circumstances. The paintings are social depictions in a scenery where life occurs and man is exposed to a large variety of existential circumstances.

At this time my work has been inserted into the network of New York galleries, and I am, as a result, experiencing a change in my system of thinking, in the way of understanding the territoriality as a logical consequence of interacting with an eclectic culture which has a very urban and cosmopolitan dynamic along with a long tradition of contemporary art

Therefore my projects, without abandoning the poetry that I characterized in terms of style, will be in tune with these new experiences of context and culture that I believe are enriching and universalizing for my proposal of a form that is gradual and organic.

My work is aesthetic, directly related with the painting/painting and its traditional techniques within the concept of the enclosed work of the classics of the 20th century avant-garde.

Within a system of open thought and dialectical I approach my work from an intellectual perspective at once fresh and lucid, making use of parody and intertextuality, all depending on the message I want to convey. In essence my paint has a diversity that is sometimes marked by introspective poetics and emotional discharge, a character more conceptual, where I would like to experiment with various techniques and materials including the mixture.

EDUCATION

Degree in Art History. University of Havana (1985-1990)

SOLO EXHIBITION

2019 Art Mora Seoul, Korea
2016 "Orlando Boffill New Painting". Art Mora NJ Gallery. New York.
"Orlando Boffill Recent Painting. Art Mora NY. New York.
"Portrait of a City". Art Mora Gallery. New York.
2015 "Portrait of a Space". Art mora Gallery. New York.
2013 "Fantasy". Art Mora Gallery. New York.
"Cuba Zagat". Pizzart Gallery. New York.
"Sprout out Exhibition". BBCN Bank. New york.
2012 "Tributes". Public Library of San Miguel de Allende. Mexico.
"Made in San Miguel". Conexion Gallery. Mexico.
2007 "News Summary". San Miguel del Padron Gallery. Cuba.
2006 "Work of Authorship". Fernandez Boada Gallery. Cuba.
2005 "Grimacing for Painters. San Miguel del Padron Gallery. Cuba
1996 "Mental Games". 10 de October Gallery. Cuba.

SELECTED GROUP EXHIBITION.

2016 "Vistas Cubanas". Dowling Art Center. Syracuse. New York.
"Art Blossom". Art Mora NJ. New York.
"ART BUSAN". International Art Fair 2016. South Korea.
2015 "Wow Show II". Art Mora Gallery. New York.
"Continuum". Point of Contact Gallery". Syracuse. New York.
"Vivid Mora". Art Mora Gallery. New York.
"Patterns". BBCN Bank. New York.
2014 "Gongju International Art Festival". Limlipartmuseum. Korea.
2013 "Fountain Art Fair New York". Regiment Armory. New York.
"Four Seasons". Art Mora Gallery. New York.
2009 "First Salon Art Life". San Miguel del Padron Gallery. Cuba.
"Angels and Demons". San Miguel del Padron Gallery. Cuba.
"Keep Track". San Miguel del Padron Gallery. Cuba.
2008 "The Magic of combining Textures". Origenes Gallery. Cuba.
2007 "More than Coincidence". San Miguel del Padron Gallery. Cuba.
"Meeting II". Fernadez Boada Gallery. Cuba.

2006 "Sinastría". San Miguel del Padron Gallery. Cuba.
2005 "Between Friends". Fernandez Boada Gallery. Cuba.
"Living in Harmony". Texas Center for Documentary of Photography. USA.
"Faces". Orgenes Gallery. Cuba.
"Form Origenes to Gubbio". Gubbio. Italy
"3D Images". Concha Ferrant Gallery. Cuba.
2004 "Virgin Action". San Miguel del Padron Gallery. Cuba.
"Landscapes its Edges". Origenes Gallery. Cuba.
"Date with Angels". Origenes Gallery. Cuba.
"Visions and Reflections". Origenes Gallery. Cuba.
2003 "Between Angels and Goblins". Origenes Gallery. Cuba.
"Voices from the South". Centro Provincial de Artes Plasticas y Diseno.
Cuba.
2002 "Word to the Saint". San Miguel del Padron Gallery. Cuba.
"Beyond the Walls". San Migue del Padron Gallery. Cuba.
2001 "Merry Christmas". 10 de Octubre Gallery. Cuba.

ART MORA is an art organization that provides selected artists with an opportunity to nurture, develop and expand their work. The name Mora comes from an ancient Korean village. We encourage experimentation and growth through experience, while simultaneously providing access to professionals in the industry. Our art exhibitions are dedicated to providing exposure to emerging young artists and building a supportive community. We also organize public events, lectures and programs that inspire, foster, and create an interest in the arts. Thus, we serve as a platform for dialogue among established and emerging artists, curators, and members of the public.

아트모라는 2011년 뉴욕 첼시에 설립된 현대 미술 갤러리입니다. 본 갤러리는 신진 작가들에게 다채로운 기회를 제공하고, 커뮤니티를 형성하며, 공공 행사를 주관하고 있습니다. 또한 다양한 강의 프로그램을 통해 대중예술을 향한 접근을 돕고, 흥미를 가질 수 있도록 격려하고 있고, 신진작가, 기성작가, 큐레이터, 대중간의 대화의 장을 마련하고 그 역할을 충실히 이행하고자 합니다. 현재 뉴욕 첼시에 오피스를 두고 있으며, 뉴저지 리치필드파크, 서울 상암 지점 갤러리가 있습니다.