

Bill Pangburn

Art Mora 2018 Available Works

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Bill Pangburn

Bill Pangburn studied fine arts at the Phillips-Universität, Marburg an der Lahn, Germany; Tulane University (BA), New Orleans, LA; and Pratt Institute (MFA), Brooklyn, NY.

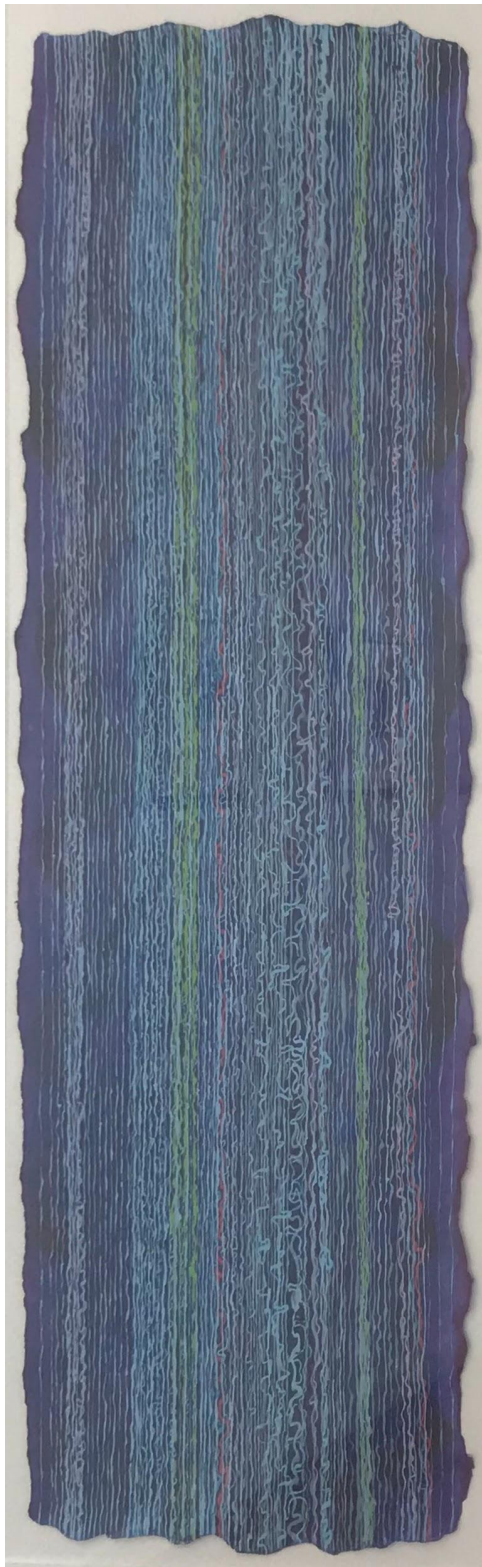
Pangburn, a longtime resident of Tribeca, New York's venerable art neighborhood, belongs to the tradition of the New York School. Sixty years old, he represents the still-vital energies of a legacy some might feel is moribund. While Pangburn has some connection with the Abstract-Expressionist legacy, he remains his own person—a necessary stance if an artist's work is related to a practice that was established in the middle of the last century. In a post-postmodern environment, pluralism holds sway, and a major criterion for success in art has to do with maintaining the excellence of a chosen style. The trick is to maintain a balance between the old and the new, and this is something the artist does extremely well.

[-by Jonathan Goodman @ Brooklyn Rails](#)

A professional artist who works in painting, printmaking, and installations, he is currently an adjunct professor for studio art at the Fashion Institute of Technology in New York and the director of the Anya and Andrew Shiva Gallery at John Jay College.



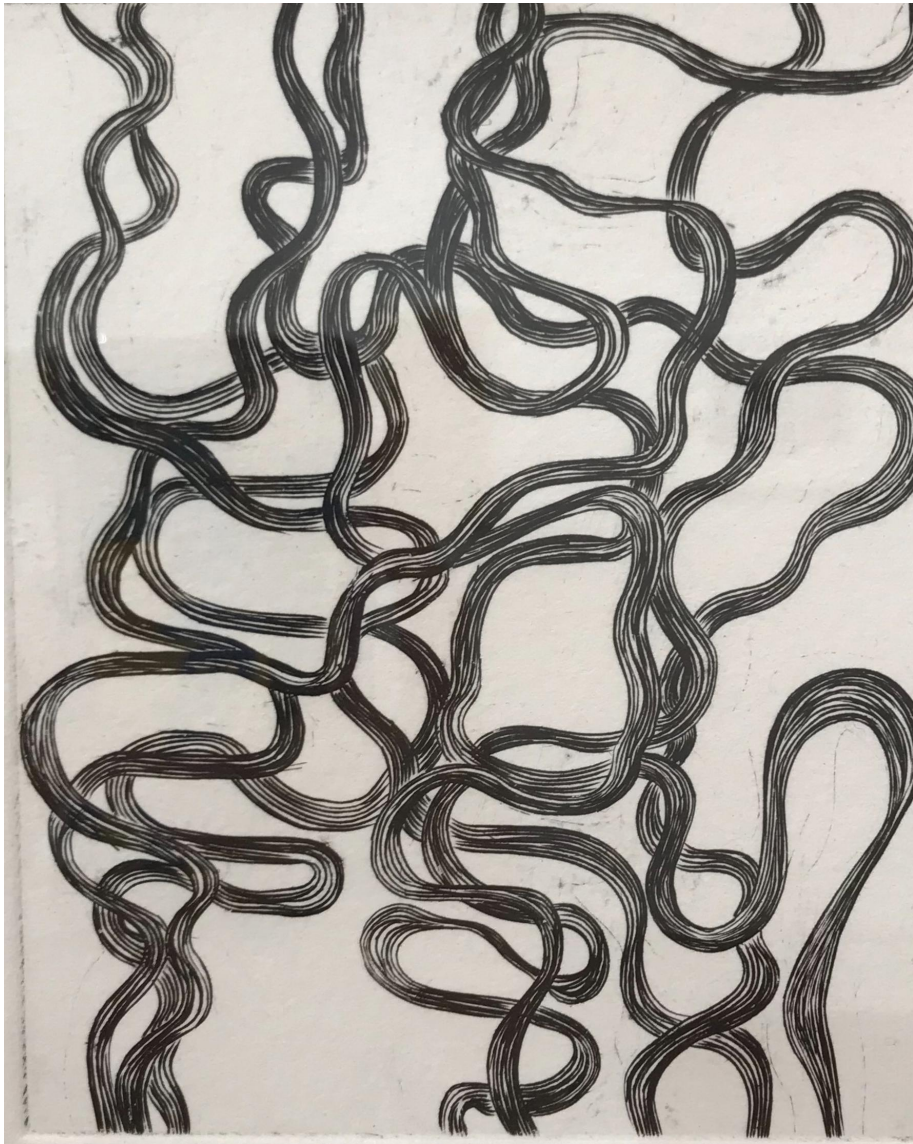
Bill Pangburn
HB 4-2, 2018
Watercolor & gouache on handmade
paper
28.5 x 8 inches
\$ 2,400



Bill Pangburn
HB 4-3, 2018
Watercolor & gouache on handmade
paper
28.5 x 10.75 inches
\$ 3,000



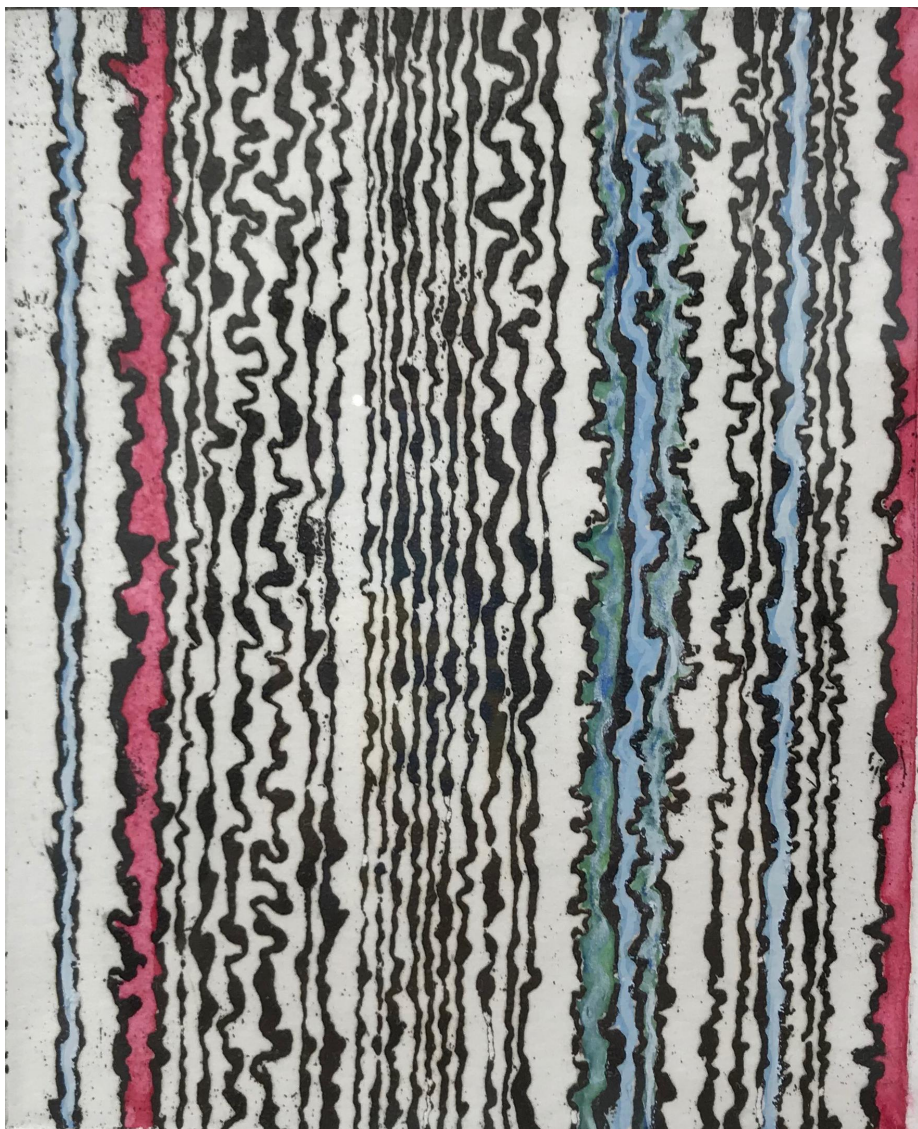
Bill Pangburn
HB 4, 2018
Watercolor and gouache on handmade
paper
20.5 x 5 inch
\$ 1,800



Bill Pangburn
Ripples, 2012
Engraving
5 x 4 inch
\$ 400



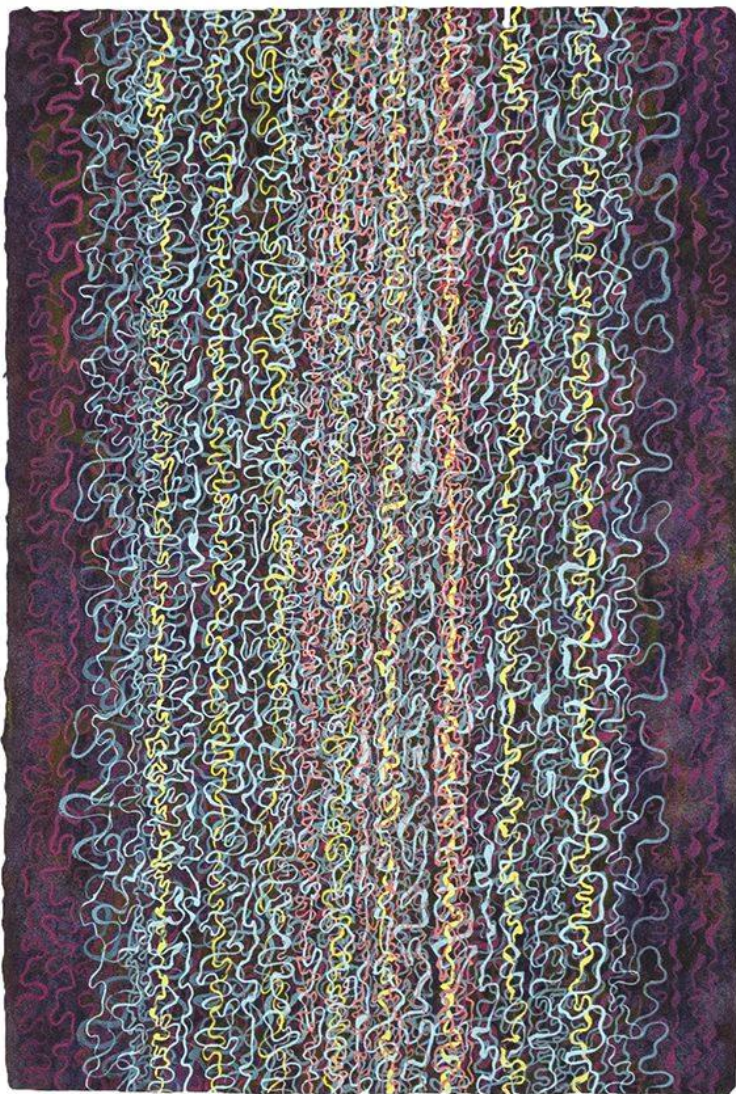
Bill Pangburn
HB 4-2, 2016
Etching with hand coloring
5 x 4 inch
\$ 450



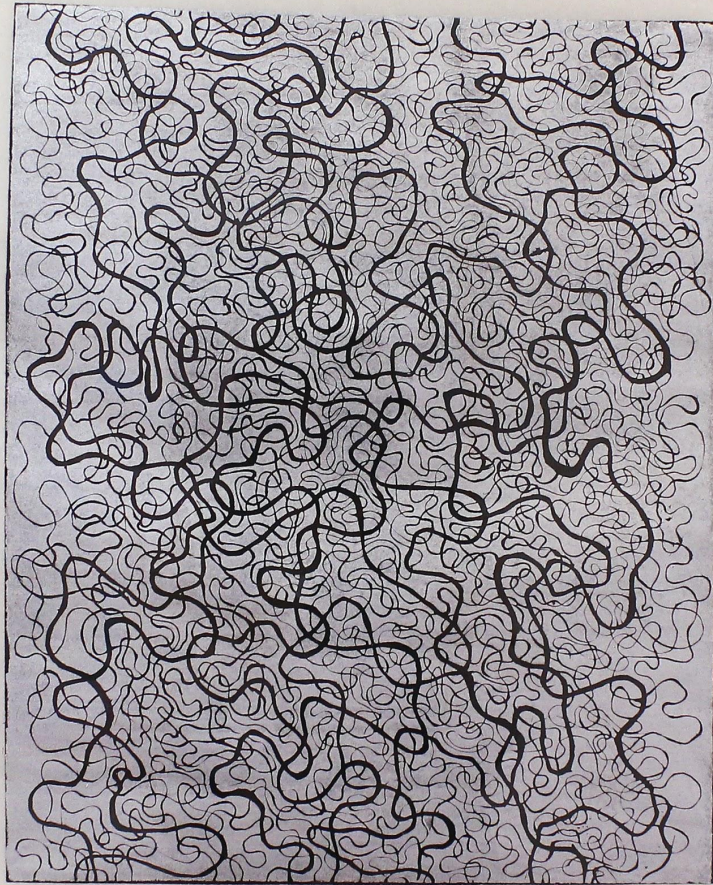
Bill Pangburn
HB 4-1, 2018
Etching with hand coloring
5 x 4 inch
\$ 450



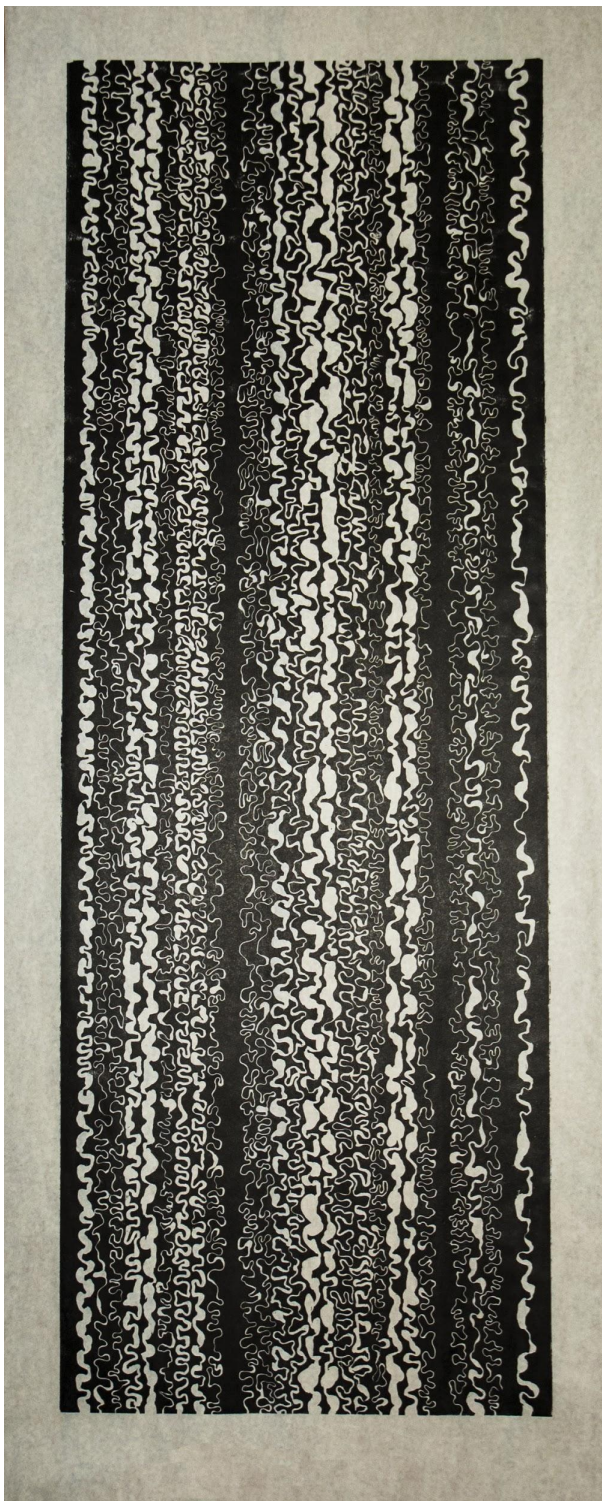
Bill Pangburn
HB 4-4, 2018
Watercolor & gouache on Hanji
6 x 4 inches
\$ 800



Bill Pangburn
HB 3 OR, 2018
Watercolor & gouache on handmade
paper
21.5 x 16.75 inches
\$ 3,000



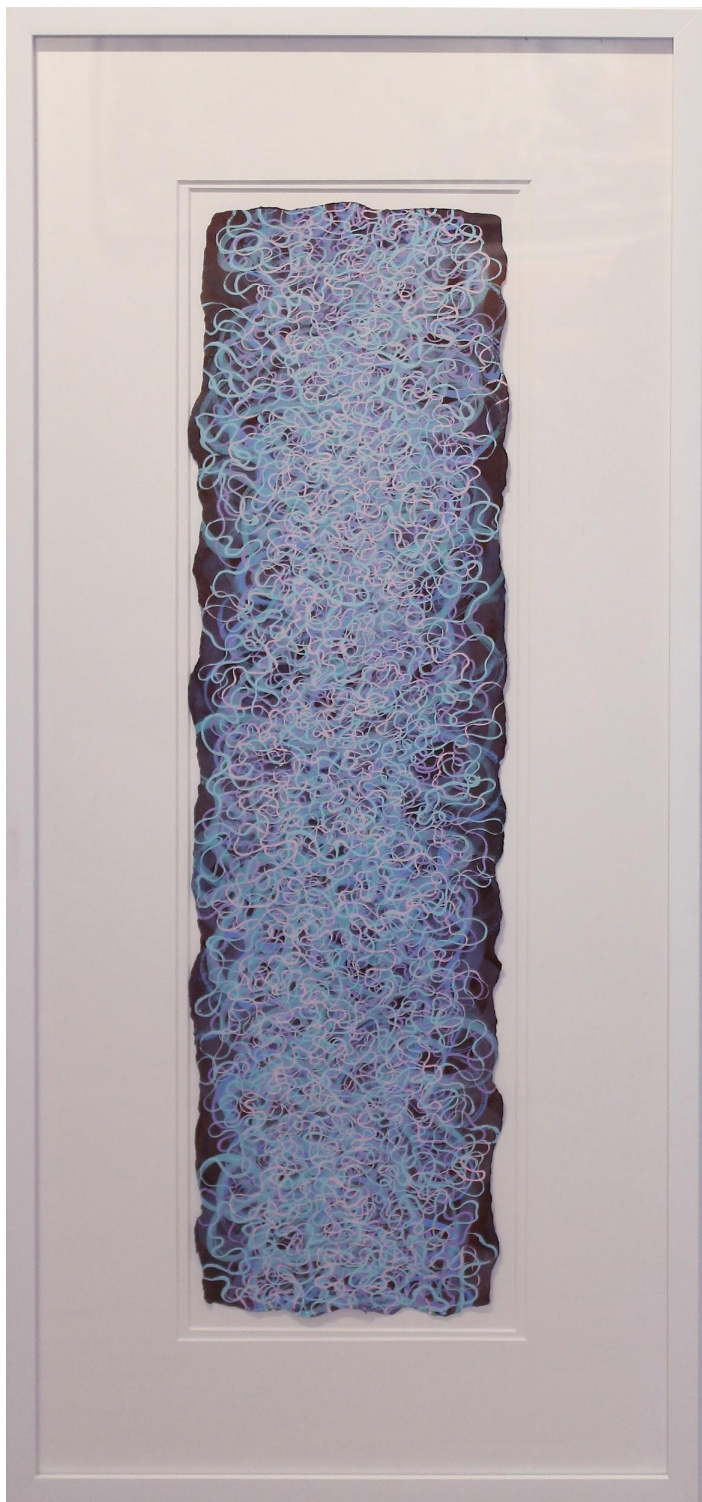
Bill Pangburn
Overflow Silver, 2016
Woodcut print
33 x 27 inch
\$ 1,800



Bill Pangburn
Hudson Beiseite 3, 2018
Woodcut
84 x 30 inches



Bill Pangburn
Whorl, 2018
Color Woodcut
48 x 24 inches



Bill Pangburn
Cretan Blue, 2015
Watercolor on paper
38 x 17 inches



Bill Pangburn
Cretan #9, 2014
Watercolor & gouache on paper
8 x 6 inches



Bill Pangburn
Cretan #10, 2014
Watercolor & gouache on paper
8 x 6 inches



Bill Pangburn
Study for HB 1, 2016
Woodcut print
20 x 14 inch
\$ 700



Bill Pangburn
Study for Arabesque #4, 2016
Woodcut print
6 x 4 inch (image size) / 14 x 12 inch
(framed size)
\$ 500



Bill Pangburn
Study for Arabesque #7, 2016
Woodcut print
5 x 4 inch (image size) / 14 x 12 inch
(framed size)
\$ 500



Bill Pangburn
Hakusai Falls, 2014
Installation
Size variable
Price : Upon Request



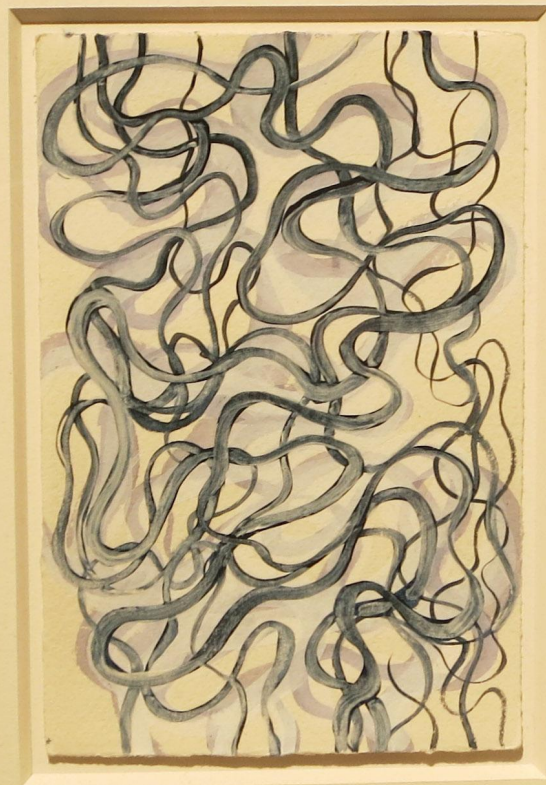
Bill Pangburn
SW-1, 2011
Watercolor on paper
10 x 8 inch
\$ 1,250



Bill Pangburn
SW-3, 2011
Watercolor on paper
10 x 8 inch
\$ 1,250



Bill Pangburn
SW-4, 2011
Watercolor on paper
10 x 8 inch
\$ 1,250



Bill Pangburn
SW-5, 2011
Watercolor on paper
6 x 4.5 inch
\$ 1,000



Bill Pangburn
SW-7, 2011
Watercolor on paper
6 x 4.5 inch
\$ 1,000



Bill Pangburn
SW-8, 2011
Watercolor on paper
6 x 4.5 inch
\$ 1,000



Bill Pangburn
SW-9, 2011
Watercolor on paper
6 x 4.5 inch
\$ 1,000



Bill Pangburn
SW-11, 2011
Watercolor on paper
6 x 4.5 inch
\$ 1,000



Bill Pangburn
SW-12, 2011
Watercolor on paper
6 x 4.5 inch
\$ 1,000



Bill Pangburn
SW-13, 2011
Watercolor on paper
6 x 4.5 inch
\$ 1,000



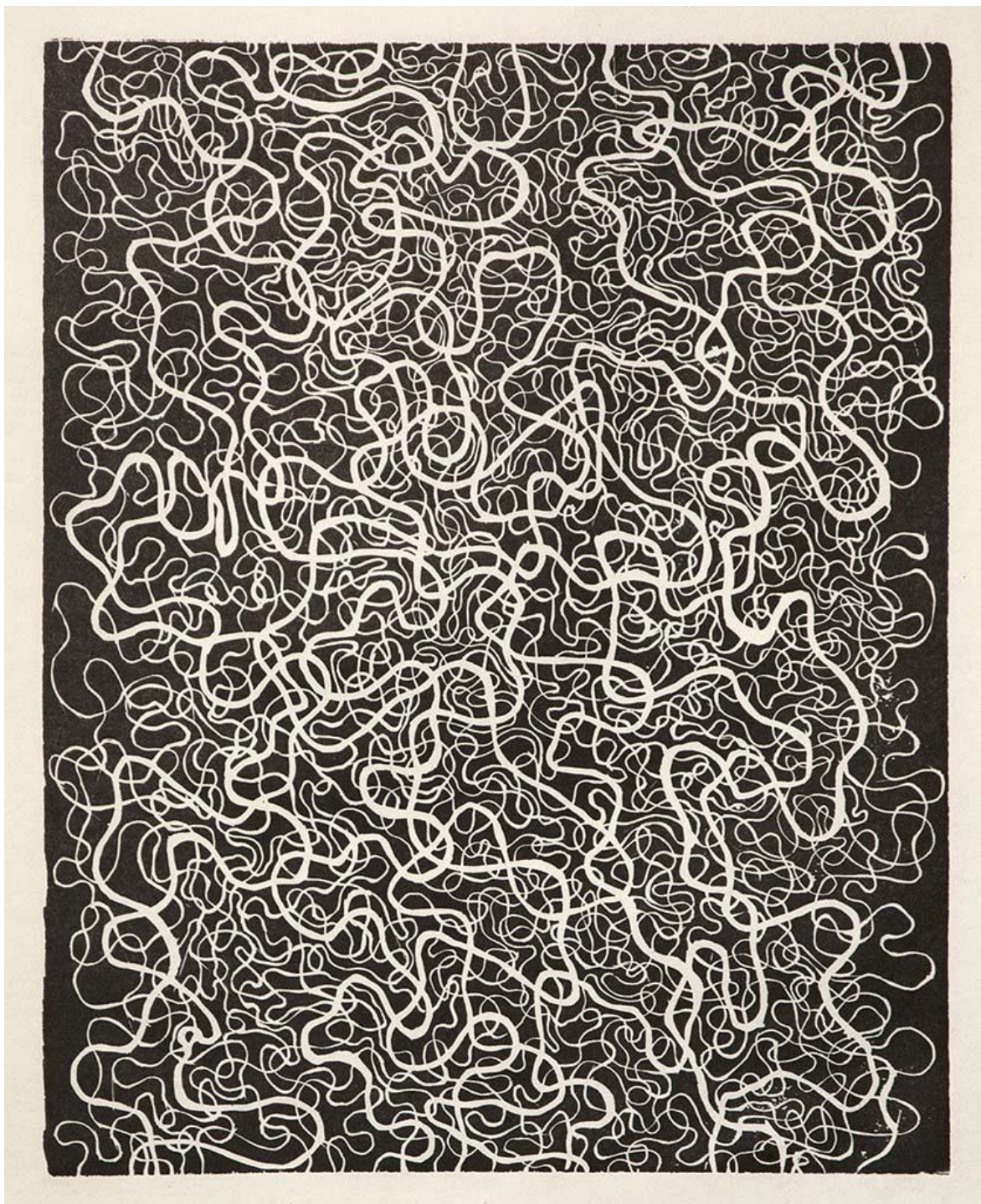
Bill Pangburn
Arabesque 1, 2016
Relief monoprint
30 x 18 inch



Bill Pangburn
Arabesque 6, 2016
Relief monoprint
30 x 18 inch



Bill Pangburn
Arabesque 7, 2016
Relief monoprint
30 x 18 inch



Bill Pangburn
Overflow Black, 2016
Woodcut print
33 x 27 inch
\$ 1,800



Bill Pangburn
SW-2, 2011
Watercolor on paper
10 x 8 inch



Bill Pangburn
SW-6, 2011
Watercolor on paper
6 x 4.5 inch



Bill Pangburn
SW-10, 2011
Watercolor on paper
6 x 4.5 inch



Bill Pangburn
Arabesque 5, 2016
Relief monoprint
30 x 18 inch

Artist Statement

I bike alongside the Hudson River daily. This affords me a view of the river, its waves, currents, and flow. Daily differences occur, of course, as the weather and natural forces affect the water, but the flow persists. In one sense this experience is routine, mundane, and familiar. I peddle and the river flows. Yet, I do perceive a connection through a communion in repetition. Both the river and I are driven daily by our respective forces, moving our respective matter, and both of us are never the same despite our repetitions. Eternity and transience dance hand in hand. Against this, however, is the knowledge of the river's pollution and the destruction of the ecosystem that civilization has wrought. Our dominion is becoming our demise. We are at a tipping point as the metaphysics of the natural world slip through our fingers, leaving us only a view of a ravaged world built upon our own exploitations. While I am very much involved with questions of self-awareness, I am also fully cognizant of the finite and immediate aspects of our existence. I find that I must live with both perspective and I attempt to address them with different aspects of the work that I do.

EDUCATION

MFA, Pratt Institute, Brooklyn, NY
 BA, Magna Cum Laude with honors in German, Tulane University, New Orleans, LA
 Philipps-Universität, Marburg an der Lahn, Germany
 Tulane University, New Orleans, LA

SELECTED ONE AND TWO PERSON EXHIBITIONS

2016 *Confluent Memories*, University College Art Gallery, Farleigh Dickinson University, Teaneck, NJ
Memories Imprinted, Art Mora NJ, Ridgefield Park, NJ
 2014 *Bill Pangburn*, CooHaus Art Gallery, New York, NY
 2011 *Linear Equations – New Work by Bill Pangburn*, BCB Art, Hudson, NY
 2010 *A River Runs Down: Works on Paper by Bill Pangburn*, San Angelo Museum of Art, San Angelo, TX
 2009 *Bill Pangburn & Renee Magnanti*, Dishman Art Museum, Beaumont, TX
 2008 *Works on Paper*, John Jay College Gallery, New York, NY
 2006 *Artful Partners*, Tenri Cultural Institute, New York, NY
 2001 *Works on Paper*, Galeria de Arte, Humanidades, UPR-Mayaguez, Mayaguez, Puerto Rico

SELECTED GROUP EXHIBITIONS

2018 *Paper Moon*, Museum of Contemporary Art of Crete, Rethymno, Crete
The 7th Ulsan International Woodcut Festival, Ulsan Cultural and Arts Center, Ulsan, S. Korea
Green Habitat, The President's Gallery, John Jay College, New York, NY
Air, Water, Earth, The Muckenthaler Cultural Center, Fullerton, CA
New Views, Fashion Institute of Technology, New York, NY
 2017 *Beauty on Paper*, Art Mora NJ, Ridgefield Park, NJ
Antidote, Mykonos Biennial, Mykonos, Greece
The Right To Be Human, The Thessaloniki Center for Contemporary Art, Goethe Institute, and School of Fine Arts of Aristotle University of Thessaloniki, Thessaloniki, Greece
 2016 *Pinned, Stitched, and Glitzed*, Asian Art Works, Beijing, China
Art Blossom, Art Mora NJ, Ridgefield Park, NJ

2015 *Little Things Mean a Lot*, Wook Choi Gallery, New York, NY
Vivid Mora, Art Mora, New York, NY
15th Anniversary Show, New York Society of Etchers, Inc., National Arts Club, New York, NY
link Iv, ChaniaArt 2015, Dromonero, Crete, Greece
Polyphonic Ringtones of Art, The International Symposium of Art Figures "Art-Area China 2015", Hebei Normal University Museum, Shijiazhuang, China
Sofia Paper Art Biennial 2015, Sofia Paper Art Fest 2015, Amaterus Foundation, Sofia, Bulgaria
 2014 *Words of Wisdom*, Nikolaou Gallery, Selonika, Greece
PrintHouston: Next 2014, Nicole Longnecker Gallery, Houston, TX
Summer, New Prints Program International Print Center New York, New York, NY
Harmony, 22nd Seoul International Art Festival, Chosunilbo Museum, Seoul, S. Korea
GIAF: Light + Human + Gate, 10th GwangHwaMun International Art Festival, SeJong Cultural Center, Museum Story hall, Seoul, S. Korea
Forest, In Art, 11th Gongju International Art Festival, Limlip Art Museum, Gongju, S. Korea
The Rule of Law and the Right to be Human, Nikos Kessanlis Exhibition Venue, Athens School of Fine Arts, Athens, Greece

GRANTS AND RESIDENCIES

2014 *Olive Press Artist Residency*, Olive Press Art Factory, Dromonero, Crete, Greece
 2012 *Wolf Kahn and Emily Mason Foundation Artist-in-Residence Fellow*, Center for Contemporary Printmaking, Norwalk, CT
 2001 *New York Arts Recovery Fund*, New York Foundation for the Arts, NY, NY